

1898

Please Mr. Conductor Don't Put Me Off

J. Fred Helf

Edward P. Moran

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SEE
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PLEASE
MR. CONDUCTOR
DON'T
PUT ME OFF.

DESCRIPTIVE
SONG & CHORUS.

WORDS & MUSIC BY
J. FRED. HELF AND E. P. MORAN.



PUBLISHED BY
HOWLEY, HAVILAND & CO.

1260-1266 BROADWAY,
NEW YORK.

Masonic Temple, Chicago

Chas. Sheard & Co., London.



5

WE publish a number of popular songs, but we haven't one on our list that we can more earnestly call your attention to than

"GOOD-BYE, DOLLY GRAY"

BY BARNES & COBB.

This is the chorus, words and music.

REFRAIN.

"Good - bye, Dol - ly, I must leave you, Tho' it breaks my heart to go;..... Some - thing

tells me I am need - - - ed at the front to fight the foe;..... See, the boys in blue are

march - - ing, And I can no long - er stay;..... Hark! I hear the bu - gle call - - -

ing, Good - bye, Dol - ly Gray!"..... Gray!"..... Gray!".....

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A song similar in style of composition to the famous "BLUE AND THE GRAY," yet different, written in a stirring march tempo. Without exception, the verdict of those who have heard the song, is an unprecedented hit, positively a success, and will, without doubt, be as popular as The Blue and the Gray. Get a copy of the song, you will be charmed with it. If you shouldn't agree with us that this is the prettiest song of its kind ever issued, return it to your dealer who will refund your money. This is our guarantee.

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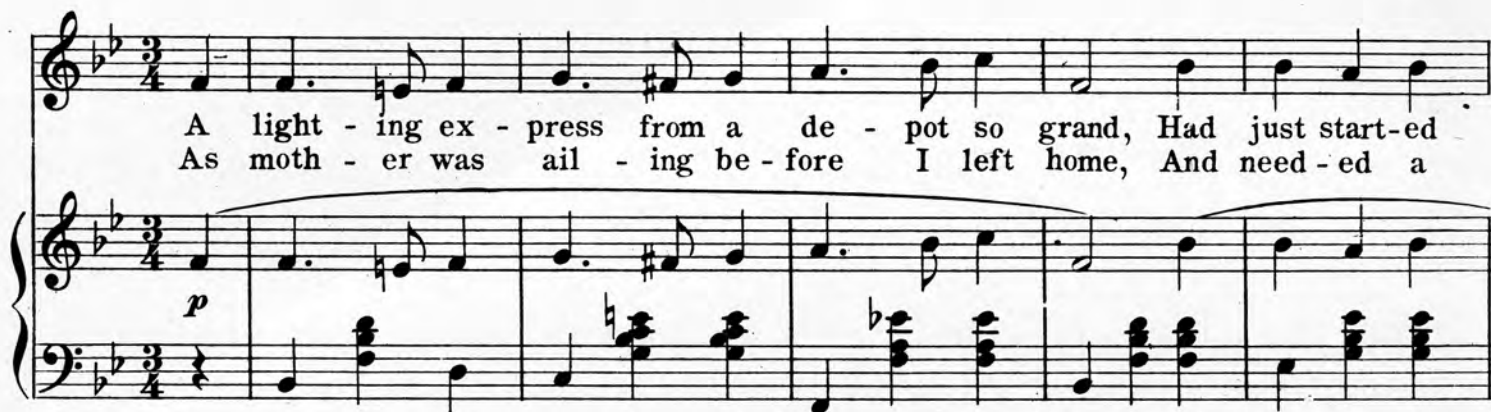
Please, Mr. Conductor, Don't Put Me Off The Train.

by J. FRED HELF.
E. P. MORAN.

Tempo di Valse.

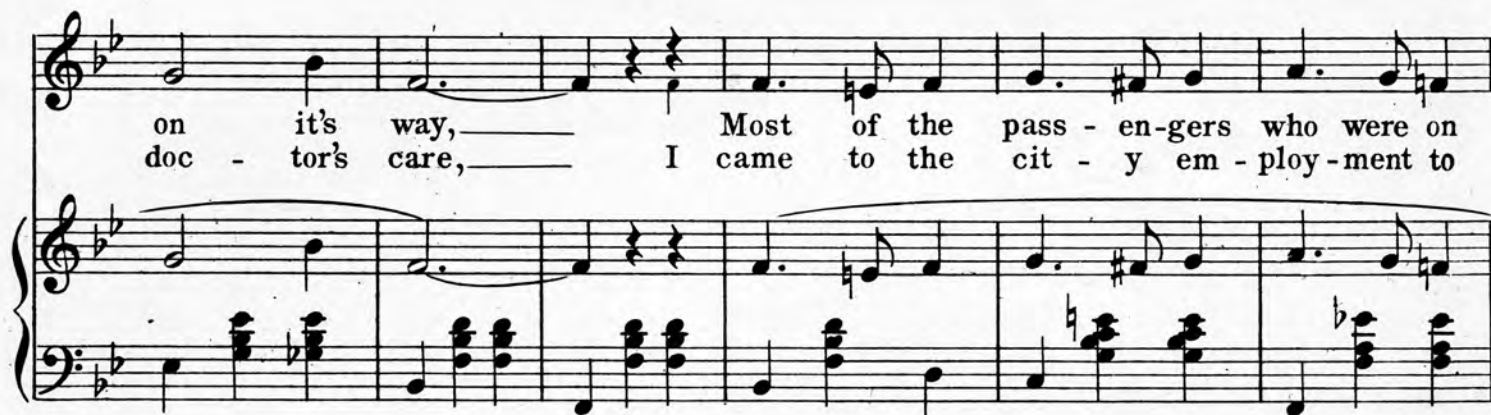


mf

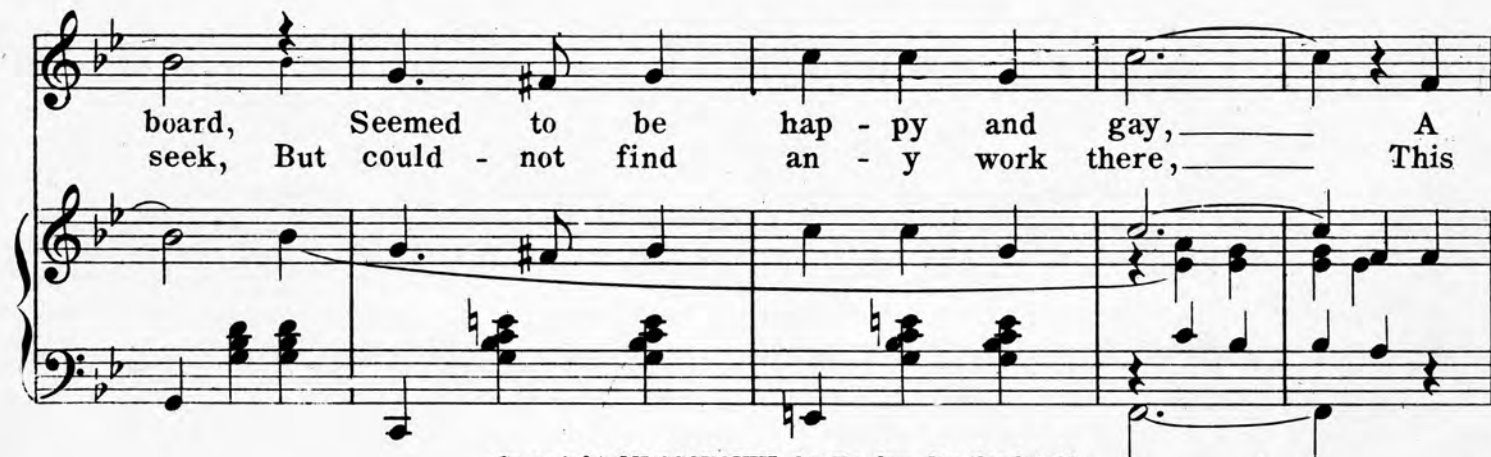


p

A light - ing ex - press from a de - pot so grand, Had just start-ed
As moth - er was ail - ing be - fore I left home, And need - ed a



on it's way, Most of the pass - en-gers who were on
doc - tor's care, I came to the cit - y em - ploy - ment to



board, Seemed to be hap - py and gay, A
seek, But could - not find an - y work there, This

lit - tle boy sat in a seat by him - self, was read - ing a let - ter he
morn - ing a let - ter from sis - ter ar - rived, Come home, mother's dy - ing, did

had, — 'Twas plain to be seen from the tears in his eyes, That the
say. — And that is the rea - son I'm anx - ious to ride, Tho' I

con - tents of it made him sad, — A stern old con - duc - tor then
have - n't the mon - ey to pay, — A lit - tle girl sit - ting close

start - ed to take, the tick - et of ev' - ry one there, — Till
by then ex - claimed, "If you put that boy off it's a shame," — Then

fin - al - ly reach - ing the side of the boy, he gruf - fly de - man - ded his
tak - ing his hat a col - lec - tion she made, and soon paid the fare on the

fare, — "I have - nt a tick - et" the boy then re - plied, "But
train, — "I'm o - bliged to you, miss, for your kind - ness to me," "You're

I'll pay you back some day," — "I must put you off at the
wel - come," said she "nev - er fear," — Each time the con - duc - tor would

next sta - tion then," But stopped when he heard the boy say. —
pass thro' the car, The boy's words would ring in his ear. —

Chorus.

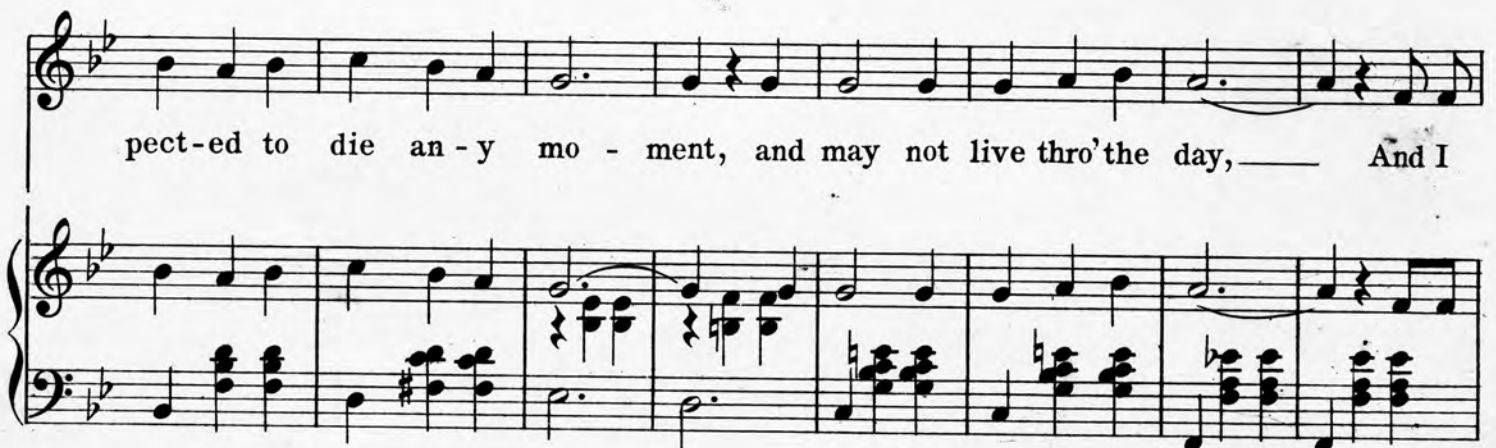
"Please, Mis - ter Con - duc - tor, don't put me off the train, — The



best friend I have in the world, sir, is wait - ing for me in pain, — She's ex -



pect - ed to die an - y mo - ment, and may not live thro' the day, — And I



want to bid moth - er good - bye, sir, be - fore God takes her a - way." —



THIS IS THE CHORUS OF

Paul Dresser's Latest Success

There's No North or South To-day

CHORUS.

Con spirito.

"There is al - ways a West, There is al - ways an East, Where the sun shall rise, they

p - ff

say;..... But we're marching a - breast, From the East to the West, For there's

no North or South to - day."..... There is day.".....

f *fz fz fz*

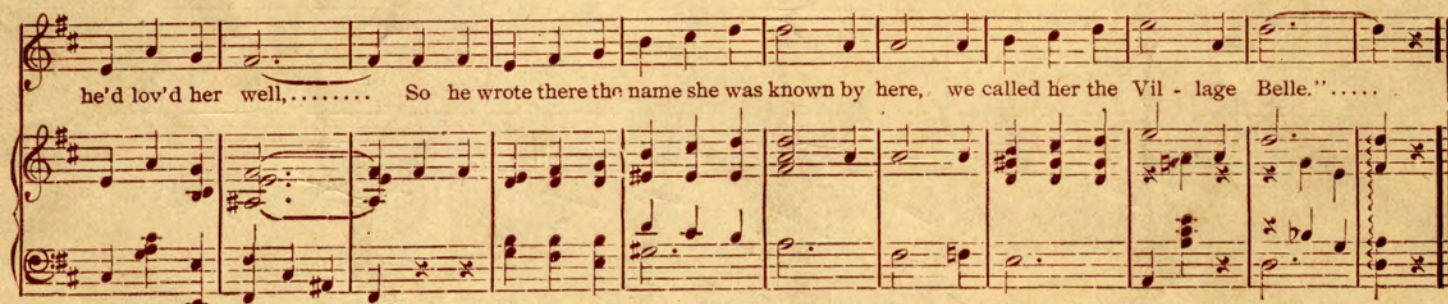
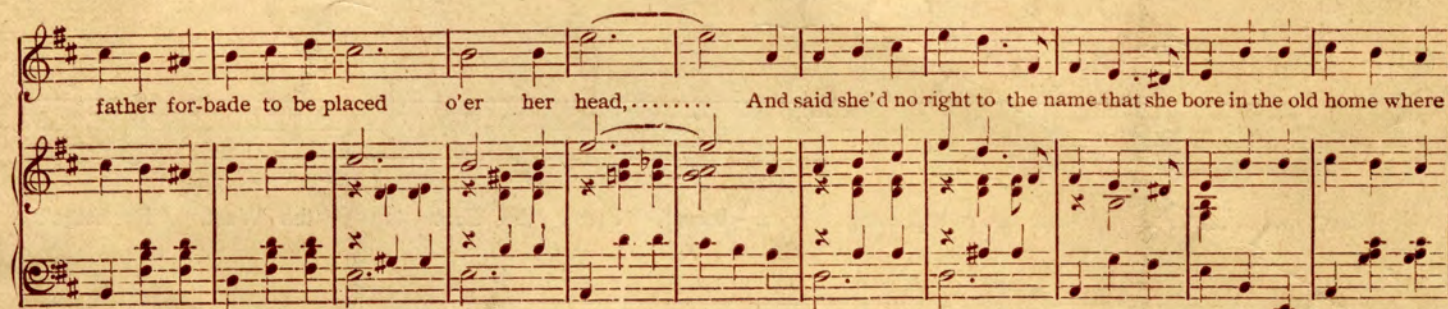
There's No North Or South To-day. 4 pp—3d p.

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THIS IS ONLY THE CHORUS OF

"The Village Belle"

CHORUS.



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